

Operation of Broadcasting Area at Competition Venue

The Contractor is responsible for assigning experienced operation staff members to operate the broadcasting area at the competition venue, and for creating an environment where RHBs can carry out their duties smoothly.

Operation staff members to be assigned will be as follows:

- Broadcast Venue Manager (BVM)
Responsible for the entire management of the broadcasting area at the competition venue
- Venue Technical Manager (VTM)
Responsible for technical management in the broadcasting area of the competition venue
- Commentary/Unilateral Services Manager
Responsible for the management of commentary positions and other areas used by RHBs
- Broadcast Liaison Officer
In charge of smooth communication, coordination, and the resolution of issues among the various departments of the Client
 - ※ All operation staff members are expected to be able to communicate in English (it is preferable that they also are able to communicate in Japanese).
 - ※ The LIVE venue is basically managed by the four people mentioned above, but if necessary, the number of staff members can increase depending on the scale of the competition.
 - ※ At the ENG venue, staff members can hold multiple positions as long as they can conduct the necessary duties without any problems.

The broadcasting area of the competition venues and main duties to be performed there will be as follows:

A. Camera Position

The Contractor must confirm that the pre-planned camera positions (including platform) are properly secured, and coordinate with each department of the Client to ensure that staff members can carry out their duties safely. The Contractor also allocates camera positions for the RHBs. The Contractor also manages (distributes and collects) the Supplementary Access Control Devices (SACDs) necessary for camera operators to

access their positions. The Client prepares SACDs and provides these to the Contractor.

B. Commentary Position

The Contractor installs an appropriate amount of broadcasting equipment in the commentary position at the competition venue, and allocates the position for RHBs to operate smoothly. The Client provides tables, chairs, and the Commentary Information System (CIS). The cost of broadcasting equipment for RHBs shall be recovered from the RHBs according to their rate cards. How to collect the fees will be decided through discussion after the contract is signed.

The audio signals (live commentary and analysis) produced by the Contractor and RHBs, shall be collected in the Commentary Control System and transmitted to the IBC.

C. Broadcast Compound

The Contractor is required to sufficiently consider the safety of staff members, equipment, and spectators as well as smoothly conduct its duties without any problems. The Client provides temporary facilities (cabins, etc.), telecommunication lines including internet and telephony, and security measures (24 hours) within the broadcasting compound.

The Client also provides the following:

- Installation and management of temporary facilities
- Access control
- Lines, networks

※ The video and the audio signals (excluding live commentary and analysis) produced by the Contractor and RHBs shall be collected in the Technical Operation Centre and transmitted to IBC.

- Support for RHBs

D. Technical Area

If there is not sufficient room for the broadcasting compound space in the competition venue, existing roofed rooms equipped with air conditioning may be used as the technical area. The Contractor is required to sufficiently consider the safety of staff members, equipment, and spectators as well as smoothly conduct its duties without any problems.

E. Announce Platform/Presentation Studio

If requested by RHBs, the Contractor must install lighting and related equipment in the announce platform or presentation studio at the competition venue and manage the area.

The temporary facilities are provided by the Client. The cost of lighting and related equipment shall be recovered from the RHBs according to their rate cards. The order deadline for rate cards and how to collect fees will be decided through discussion after the contract is signed.

F. Mixed Zone

The Contractor must manage the area to ensure the RHBs can conduct interview with players seamlessly without disrupting their flow. The Client provides the fences to separate the flow lines of players from those of media, sponsor boards, CIS, and temporary facilities.