

Video and Audio Production

By proactively utilizing production teams with extensive knowledge of global sports, particularly sports in Asian regions, it is necessary to produce fair, unbiased, high-quality international feed that reflects the characteristics of each sport in a proper manner.

A. Live Venue Production

The Contractor produces live feeds of the Opening and Closing Ceremonies and competitions to transmit to the IBC through the Client's appointed telecommunication company. In regard to the live feed details, see below. When producing the video, it is required to coordinate with and respond to departments in charge of ceremonies and sports, etc. in a flexible manner. In addition, the feeds may be distributed to provide sports presentations and competition progress.

Target events : Opening and Closing Ceremonies and 32 types of 27 competition sports (31 venues)

Schedule : Refer to Appendix 1-7 for the competition schedule and bump-in/bump-out schedule (tentative). The number of days required for setup and removal is calculated by the Contractor.

Format : VIDEO HD 16:9 / 59.94i / AUDIO Stereo

Number of cameras : Refer to Appendix 1-8. The Contractor creates a camera plan based on the drawings provided by the Client.

Commentary : For specific competitions, English commentary must be produced (the Contractor arranges commentators and commentary equipment).

Additionally, English commentary must also be produced at the Tokyo Aquatics Centre (swimming) and TOYOTA Stadium (football) under separate contracts, where the Contractor arranges commentators, and the Separate Contractors provide the commentary equipment.

In regard to the applicable competitions, refer to Appendix 1-8.

TVG : Television graphics will be provided by the Games partners designated by the Client. The Contractor adds the television graphics to the video. The Contractor provides instructions regarding the timing of transmission to the Games partners. It is required to arrange the graphics exactly within the 16:9 reference frame with a 5% horizontal and vertical margin.

B. ENG Venue Production

The Contractor produces ENG of the competitions to transmit them to the IBC. (If there are no transmission lines, the ENG must be delivered to the IBC physically.)

- Target events : 20 types of 13 competitions (19 venues)
Schedule : Refer to Appendix 1-7 for the competition schedule and bump-in/bump-out schedule (tentative). The number of days required for setup and removal is calculated by the Contractor.
Format : VIDEO HD 16:9 / 59.94i / AUDIO Stereo
Number of cameras : Refer to Appendix 1-8.

C. Highlight Production

The video shot in B (ENG Venue Production) is edited at the competition venues for highlights, and the edited data is sent to the IBC along with captions, metadata, and logs of key scenes. (If there are no transmission lines, they must be delivered to the IBC physically.)