

## **Planning and Operating International Broadcast Centre (IBC)**

The Contractor operates the IBC, which is the distribution center for broadcasting international feed to Rights Holding Broadcasters (RHBs) around the world. The Contractor manages and operates the entire IBC together with the Client.

The Contractor also prepares and operates the necessary equipment and personnel in regard to the following areas. Since the IBC will operate 24 hours a day, it is necessary to carefully consider the number of personnel to be involved and their work schedules.

In addition, with regard to A through G, video and audio signals produced by separate Contractors under different contracts must be treated in the same manner as those produced by the Contractor. In regard to H, competition venues operated by separate Contractors under different contracts are treated in the same manner as those operated by the Contractor.

### **A. CDT (Contribution Distribution Transmission)**

After receiving all video and audio signals transmitted from the competition venues via the IBC, the Contractor monitors them on a multi-viewer monitoring wall and matrix and makes corrections as necessary. In response to the booking, the Contractor distributes video and audio signals to the unilateral space of RHBs. In addition, the Contractor hand over the video/audio signals at CDT to operator who will deliver these signals to the non-competition locations.

### **B. Telecoms Office**

The Contractor prepares video/audio monitors for communication providers to monitor connection conditions.

### **C. CSC (Commentary Switching Center)**

The Contractor distributes audio signals (live commentary and analysis) from competition venues to the unilateral space for RHBs participating in the IBC.

### **D. QCR (Quality Control Room)**

The Contractor must control the quality of video and audio. If there are problems with the quality of video/audio transmitted from competition venues, the Contractor contacts the relevant venue manager to resolve the issue.

### **E. CER (Central Equipment Room)**

The Contractor installs audio-visual equipment, servers, and network equipment, and manages and operates the relevant devices.

### **F. Logging & Highlights Centre**

The Contractor provides instructions to volunteers arranged by the Client. To

create highlights, the volunteers add captions, metadata, and logs to key scenes in the live videos received from the competition venues. The Contractor manages the duties carried out by the volunteers. The OCA gives directions regarding the control of metadata and logs.

The Contractor also creates highlights according to the following specifications. The file format is specified by the OCA.

- Each day during the Games: 5 minutes x 1, 54 minutes x 1
- After the Games : 120 minutes x 1
- \*All highlights include English commentary and TVG

#### G. Storage and Delivery of Video

The Contractor securely stores all produced video (live feeds, ENG video, highlight packages, etc.) on a digital storage hard drive/cloud. The Contractor also uploads to the OCA library the produced video in the specified format.

The Contractor must deliver all video data of the Games within 14 days after the end of the Closing Ceremony: a total of three sets on a medium designated by the Client (two sets to the OCA archive and one set to the Client). The Contractor must ensure that deliveries of video data are properly insured and shipped directly to the designated destination.

#### H. Booking Office

To create an environment in which RHBs can operate smoothly, the Contractor must establish a booking office and operate it with experienced staff. To operate the booking service, it is necessary to use a system that allows for the immediate confirmation of information reserved at competition venues or the IBC and provides this information to the RHBs. (The following facilities must be included at a minimum.)

If usage fees are required, they are charged via rate card. The mode of payment will be decided through discussion after the contract is signed.

- Bookings within the IBC
  - Non-linear editing equipment responding to the requirements of broadcast rights holders 2 sets
  - Off Tube Commentary Booth 3 sets
- Booking within the competition venues
  - Camera Position
  - Commentary Position
  - Announcement Platform
  - Presentation Studio
  - Mixed Zone
  - Other

- Other bookings

Transmission lines between competition venues and the IBC  
AGIS

I. Unilateral Space Exclusively for RHBs

The Contractor, in cooperation with the Client, install transmission lines for Video and Audio from CDT to the unilateral space. The cost required for installation is to be covered by RHBs as specified in the rate card.

J. Cooperating in Overlay maintenance and Operating the MMC

In the MMC temporary overlay maintenance project and MMC operation separately contracted by the Client, the following items shall be presented with design conditions and regulations shall be complied with. In addition, if the proposed design conditions are changed by the Contractor, they will be changed after consultation with the Client.

item	deadline
Finalizing the necessary conditions in designing the electrical equipment for the IBC	July 2025
Finalizing the necessary design conditions and the layout of equipment, furniture and fixtures of the HB area within the IBC	October 2025
Electrical installation wiring planning of the HB area	October 2025
Prior written guidance when processing existing equipment and temporary equipment maintained by the Client	anytime
Compliance with rules related to MMC operation, such as evacuation guidance in the event of an emergency and MMC maintenance and management manuals	August to November 2026

In addition, the Contractor shall use the following items as examples to provide advice and cooperate in response to consultations from the Client.

- Serving as a contact point mainly to handle bookings by RHBs
- Providing technical advice on MMC overlay maintenance and operation

K. Beauty Feed

The Contractor sets up the filming equipment at the location selected by the Client, records video, and transmits the video to the IBC. Communications are arranged by the Organizing Committee. The installation locations are planned as follows:

- 1.Nagoya Castle Viewpoint
- 2.Chubu Electric Power Mirai Tower Viewpoint
- 3.Paloma Mizuho Sports Park (main venue) Viewpoint
- 4.Cauldron Viewpoint
- 5.One location in Aichi Prefecture

[Basic information about IBC] \*For details, see Appendix 1-10.

Facility name: Port Messe Nagoya

Main purpose: The 3rd Exhibition Hall···MPC, IBC

Main Hall···Main entrance and restaurant

Event Hall···Press Conference Room

Bump-in: Scheduled from August 1, 2026 to September 8, 2026

Open: Scheduled from September 10, 2026 to October 6, 2026

Bump Out: Scheduled from October 6 to October 9, 2026 (Complete all dismantling tasks within the specified period.)